



# AREK ZASOWSKI

non-union

cell: (0044) 787-773-2354

email: office@arekzasowski.com

www.ArekZasowski.com

## FILM

Exhibition	Supporting	<i>Katarzyna Adamus - 161 Days</i>
Alone Apart	Lead	<i>Arek Zasowski - Arek Zasowski Production</i>
Let Go: Letting Go ( <i>Best Actor Award</i> )	Lead ( <i>2020 - w/Martin Thompson</i> )	<i>Arek Zasowski - Arek Zasowski Production</i>
Call Me* ( <i>Best Actor Award</i> )	Lead	<i>Arek Zasowski Maegan Coker - AZ Production</i>
Chinese Angel ( <i>Silver Remi Award</i> )	Lead	<i>Sha Peng - Arek Zasowski Production</i>
Let Go: The Prelude**	Lead	<i>Arek Zasowski - Arek Zasowski Production</i>
The Cure	Lead	<i>Jeff Dutra - NYFA Florence</i>
It's Five O'Clock Somewhere	Lead ( <i>2017 - w/Aura Garrido</i> )	<i>Rosemary Thoburn - NYFA LA</i>
Life Is Beautiful	Supporting	<i>Gopinadh Yarramsetty - NYFA LA</i>
Who Killed Phil	Supporting	<i>Ahmed Al-Awadhi - NYFA LA</i>
Blurry Hope	Lead	<i>Alexandru Palada - NYFA LA</i>
You Can Heal Your Life	Supporting	<i>Sha Peng - NYFA LA</i>
April Fools Day	Lead	<i>Kevin Luther Apaa - NYFA LA</i>

## THEATRE (London)

The Real Inspector Hound	News Announcer VO	Bishopsgate Institute, London
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## TRAINING

Acting For Film	Martin Thompson • Michael Bershada • Christopher Cass	New York Film Academy, LA
Acting	Samuel L. Jackson	MasterClass
Acting For Film	Caroline McGee	NYFA, New York
Acting Masterclass	Ivana Chubbuck	Park Theatre, London
Screen Acting	Tim Kent • Sarah Hannah	Actors Studio, London
Screen Acting	Philip Wolff	City Academy, London
Acting Technique	Anna Maria Cianciulli	NYFA, Florence
Acting Technique	Carol Stanzone • David Robinette	NYFA, LA
Improvisation / Comedy	Valerie Dent	Bishopsgate Institute, London
Improvisation / Comedy	Suzanne Kent	NYFA, LA
Scene Study	Joel Jones	NYFA, New York
Scene Study	George Russo • Michael Connors	NYFA, LA
Text Analysis	David Robinette • Dig Wayne • Debra Dragotto	NYFA, LA
Text Analysis	James Rowe	NYFA, Florence
Audition Technique	David Shalansky	NYFA, New York
Casting	Michael Zelniker • Miraj Grbic	NYFA, LA
Business of Acting	Ken Lerner • Michael Bershada	NYFA, LA
Directing	Ron Howard	MasterClass
Directing	Michael Laibson	NYFA, New York
Producing Masterclass	Neal Weisman	NYFA, London
Voice & Movement	Ben Mehl	NYFA, New York
Voice & Movement	Keiana Richard • Violette Kjeldgaard • Tim Fannon	NYFA, LA
Voice	Annamette Verspeak	Method Acting, London

## SPECIAL SKILLS

Banking, Cycling, Driving (manual), Finance, Graphic design, Motorcycle riding, Polish accent, Polish language, Soccer, Swimming

\*Best International Romantic Comedy Short Winner, Golden State Film Festival, Hollywood; Best Mystery Short Winner, Marina del Rey Film Festival, Los Angeles; \*\*Best Romance Short Winner, Culver City Film Festival, Los Angeles.  
Local hire - London and Edinburgh, United Kingdom.



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