



AREK ZASOWSKI

non-union

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www.ArekZasowski.com

FILM

Show Some Mercy Dr Dearcy	Lead	161 Days and Revelion Pictures
The Best	Lead	UHI
It's Non-Emergency	Supporting	161 Days and Revelion Pictures
Detective Jack Berdett	Lead	Arek Zasowski Production
Incoming Impact	Lead (2020 - w/Martin Thompson)	Arek Zasowski Production
Alone Apart	Lead	Arek Zasowski Production
Let Go: Letting Go (Best Actor Award)	Lead	Arek Zasowski Production
Call Me* (Best Actor Award)	Lead	Arek Zasowski Production
Chinese Angel (Silver Remi Award)	Lead	Sha Peng
Let Go: The Prelude**	Lead	Arek Zasowski Production
The Cure	Lead	New York Film Academy
It's Five O'Clock Somewhere	Lead (2017 - w/Aura Garrido)	New York Film Academy
Blurry Hope	Lead	New York Film Academy

TRAINING

Acting Technique	Sandra K. Horner	TPSi
Acting For Film	Martin Thompson • Michael Bershada • Christopher Cass	New York Film Academy
Acting	Samuel L. Jackson	MasterClass
Acting For Film	Caroline McGee	New York Film Academy
Acting Masterclass	Ivana Chubbuck	Park Theatre
Screen Acting	Tim Kent • Sarah Hannah	Actors Studio
Screen Acting	Philip Wolff	City Academy
Acting Technique	Anna Maria Cianciulli	New York Film Academy
Acting Technique	Carol Stanzione • David Robinette	New York Film Academy
Improvisation / Comedy	Valerie Dent	Bishopsgate Institute
Improvisation / Comedy	Suzanne Kent	New York Film Academy
Scene Study	Joel Jones	New York Film Academy
Scene Study	George Russo • Michael Connors	New York Film Academy
Text Analysis	David Robinette • Dig Wayne • Debra Dragotto	New York Film Academy
Text Analysis	James Rowe	New York Film Academy
Audition Technique	David Shalansky	New York Film Academy
Casting	Michael Zelniker • Miraj Grbic	New York Film Academy
Business of Acting	Ken Lerner • Michael Bershada	New York Film Academy
Directing	Ron Howard	MasterClass
Directing	Michael Laibson	New York Film Academy
Producing Masterclass	Neal Weisman	New York Film Academy
Voice & Movement	Ben Mehl	New York Film Academy
Voice & Movement	Keiana Richard • Violette Kjeldgaard • Tim Fannon	New York Film Academy
Voice	Annamette Verspeak	Method Acting

SPECIAL SKILLS

Banking, Finance, Risk, Data visualisation, Data analysis, Report design, Report writing, Compliance, Project management, Presenting, Improvisation, Filmmaking, Visual special effects, Film editing, Animating, Graphic design, 3D scene design and modeling, Photo editing, Web designing, Oil painting, Polish accent, Polish language, American accent, Running, Cycling, Driving (manual), Motorcycle riding, Soccer, Ping Pong, Swimming, Ice skating

*Best International Romantic Comedy Short Winner, Golden State Film Festival, Hollywood; Best Mystery Short Winner, Marina del Rey Film Festival, Los Angeles; **Best Romance Short Winner, Culver City Film Festival, Los Angeles.
Local hire – Edinburgh and Fife (UK)



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