



AREK ZASOWSKI



AREK ZASOWSKI non-union

email: office@arekzasowski.com

www.ArekZasowski.com

FILM

Chinese Angel*	Lead	<i>Short / Sha Peng</i>
The Cure	Lead	<i>Short / Jeff Dutra</i>
Let Go: The Prelude	Lead	<i>Short / Arek Zasowski</i>
Call Me	Lead	<i>Short / Arek Zasowski</i>
What's Next	Lead	<i>Short / Ahmed Refat</i>
It's Five O'Clock Somewhere	Lead	<i>Short / Rosemary Thoburn</i>
Life Is Beautiful	Supporting	<i>Short / Gopinadh Yarramsetty</i>
Who Killed Phil	Supporting	<i>Short / Ahmed Al-Awadhi</i>
Blurry Hope	Lead	<i>Short / Alexandru Palada</i>
Disappearances in Small Town	Supporting	<i>Short / Arek Zasowski</i>
You Can Heal Your Life	Supporting	<i>Short / Sha Peng</i>
April Fools Day	Lead	<i>Short / Kevin Luther Apaa</i>

THEATRE *(London)*

The Real Inspector Hound	News Announcer VO	Bishopsgate Institute, London
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TRAINING

Acting	Samuel L. Jackson	MasterClass
Acting For Film	Martin Thompson • Michael Bershada • Christopher Cass	New York Film Academy, Burbank
Acting For Film	Caroline McGee	New York Film Academy, New York
Acting Masterclass	Ivana Chubbuck	Park Theatre, London
Screen Acting	Tim Kent • Sarah Hannah	Actors Studio, London
Screen Acting	Philip Wolff	City Academy, London
Acting Technique	Anna Maria Cianciulli	New York Film Academy, Florence
Acting Technique	Carol Stanzione • David Robinette	New York Film Academy, Burbank
Acting Improvisation Voice	Valerie Dent	Bishopsgate Institute, London
Comedy Improvisation	Suzanne Kent	New York Film Academy, Burbank
Scene Study	Joel Jones	New York Film Academy, New York
Scene Study	George Russo • Michael Connors	New York Film Academy, Burbank
Text Analysis	David Robinette • Dig Wayne • Debra Dragotto	New York Film Academy, Burbank
Text Analysis	James Rowe	New York Film Academy, Florence
Audition Technique	David Shalansky	New York Film Academy, New York
Casting	Michael Zelniker • Miraj Grbic	New York Film Academy, Burbank
Business of Acting	Ken Lerner • Michael Bershada	New York Film Academy, Burbank
Directing	Ron Howard	MasterClass
Directing	Michael Laibson	New York Film Academy, New York
Filmmaking Masterclass	Paul Brown	New York Film Academy, London
Producing Masterclass	Neal Weisman	New York Film Academy, London
Voice & Movement	Ben Mehl	New York Film Academy, New York
Voice & Movement	Keiana Richard • Violette Kjeldgaard • Tim Fannon	New York Film Academy, Burbank
Voice	Annamette Verspeak	Method Acting, London

SPECIAL SKILLS

Banking, cycling, driving (manual), finance, Kung fu, motorcycle riding, Polish accent, Polish language, soccer, swimming, tennis

*Silver Remi Award Winner – 51st Annual WorldFest-Houston International Film Festival, Houston, TX